

Spring/Summer term 2020



For Key
Stages
1-4

encore
education

THE LONDON THEATRE GUIDE FOR TEACHERS AND STUDENTS



GREAT RATES FOR SCHOOL GROUPS 10+
TICKETS FROM £25

Valid Tue - Thu performances, includes Wed matinees. Subject to availability. Exclusions apply.



ROALD DAHL'S
Matilda
THE MUSICAL

FREE EDUCATION RESOURCES AVAILABLE

CAMBRIDGE THEATRE, LONDON



★ Tickets for School Groups ★ Educational Resources ★ Grand Day Out Packages



Inside this issue Great London Shows
Grand Day Out Packages - Educational Exhibitions



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London top shows



Best easy-dining



Great Education Workshops



Exciting attractions

Welcome

Welcome to the Spring edition of the Encore's Education Guide! We've done our homework and found you all the best shows for your school groups this season.

There are some fantastic shows coming to the West End this spring and we're delighted to make these available for you.

Coming soon to the West End is **THE WATSONS**. Inspired by the incomplete novel by **Jane Austen**, **THE WATSONS** ties the stories of literary greats and contemporary playwrights to finish a centuries-old tale that's full of heart. School group rates from £22.50.

We now have education rates available for **HARRY POTTER AND THE CURSED CHILD** from only £20. Contact us for more details on this award-winning production.

We have many shows extending their runs until end of 2020 which means it's not too late to take your students to an amazing show that is both educational and full of fun.

Remember, Encore offers fabulous discounts on tickets for all West End productions that can also be paired with one of our education workshops. Call our education team today on 020 7492 1525 or email education@encore.co.uk if you would like to make a booking or raise a question regarding anything featured in this issue.

All the best,
The Education Team





Spotlight on... Matilda The Musical



From just
£25



Matilda Wormwood is born special. Reading books at the library by age five, she has an accelerated thirst for knowledge. Unappreciated by her vacuous parents, who show more interest in looks than books, Matilda’s astonishing wit, intelligence and psychokinetic powers are only noticed when she starts school at the renowned Crunchem Hall. Her new teacher, Miss Honey, sees the unique qualities in Matilda and the two quickly bond over their similar dysfunctional family lives.

But things don’t go well for Matilda when she gets on the wrong side of her school’s horrendous headmistress, Miss Agatha Trunchbull, whose methods of punishment are truly outrageous. Matilda must learn to deal with these rotten circumstances, and using her powers to stage a little revolution against the perpetrators, Matilda learns that sometimes you have to be “a little bit naughty” to overcome the tyranny in the ultimate ‘David and Goliath’ story.

School Group Rates 10+: Seats up to £78 reduced to £25. Valid Tuesday to Thursday performances.

‘Easily the standout musical of the decade’ – Sunday Times

Fun facts

- ★ 101 girls have played the title role worldwide to date
- ★ The production has won 99 major awards to date, including 23 for Best Musical
- ★ **Matilda The Musical** is the longest-running production at the Cambridge Theatre
- ★ At 4ft 4in tall, Matilda Wormwood is the smallest leading lady in the West End
- ★ There are 3,780 paper aeroplanes flown into the auditorium each year

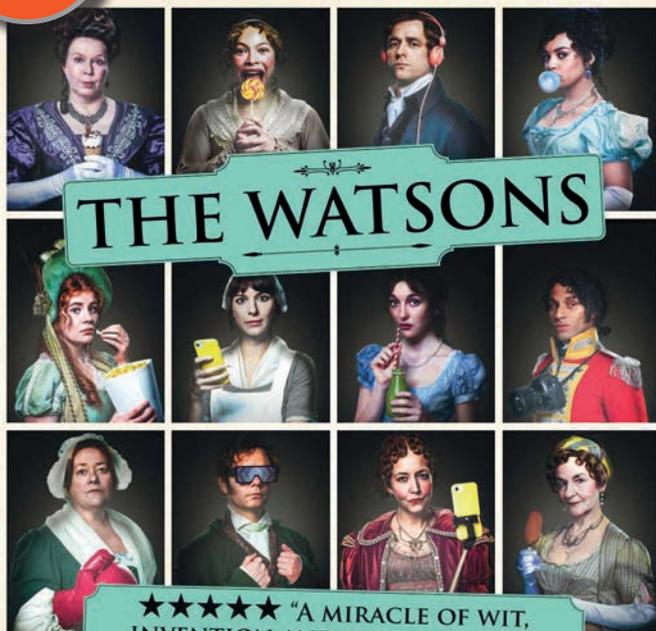
Talk to an expert today! education@encore.co.uk



Education rates at a glance

Show	Key Stage	Over 16?	Booking Period	From Price	Validity	Free teacher's ticket?
9 to 5 The Musical	3+	Yes	Until 23/05/2020	10+ from £22.50	Mon-Wed eve, Wed mat	Yes (1 per 10)
& Juliet	1+	Yes	Until 30/01/2021	10+ from £19.50	Mon-Thu eve, Thu mat	Yes (1 per 10)
Come From Away	2+	Yes	Until Feb 2021	10+ from £22.50	Mon-Wed eve, Wed mat	Yes (1 per 10)
Comedy About a Bank Robbery, The	2+	Yes	Until 03/05/2020	10+ from £19.50	Tue, Thu eve	Yes (1 per 10)
Drifters Girl, The	2+	Yes	01/10/2020 -01/02/2021	10+ from £25	Mon-Thu eve, Wed mat	No
Everybody's Talking About Jamie	3+	Yes	Until 29/08/2020	10+ from £19.50/£22.50	Mon-Wed eve, Wed mat	Yes (1 per 10)
Hairspray	2+	No	23/04/2020-30/08/2020	10+ from £25	Mon-Thu eve, Thu mat	Yes (1 per 10)
Harry Potter and the Cursed Child	2+	No	Until 24/01/2021	10+ from £20	Wed-Fri eve, Wed mat	Yes (1 per 10)
Kunene and the King	2+	Yes	Until 28/03/2020	10+ from £25	Mon-Thu eve, Wed mat	No
Leopoldstadt	2+	Yes	Until 13/06/2020	10+ from £22.50	Mon-Thu eve	Yes (1 per 10)
Les Misérables	2+	No	17/10/2020	10+ from £27.50	Mon-Thu, Wed mat	No
Lion King, The (schools)	1+	Yes	Until 14/02/2021	10+ from £22.50	Tue-Thu eve, Wed mat	Yes (1 per 10)
Lion King, The (university)	1+	Yes	Until 14/02/2021	10+ from £29.50	Tue-Thu eve, Wed mat	Yes (1 per 10)
Mamma Mia!	2+	No	Until 09/09/2020	10+ from £17.50/£25	Mon-Thu eve, Thu mat	Yes (1 per 10)
Mary Poppins	2+	No	Until 18/10/2020	10+ from £29.50	Wed-Thu eve, Thu mat	Yes (1 per 10)
Matilda The Musical	2+	Yes	Until 20/12/2020	10+ from £25	Tue-Thu eve, Wed mat	No
Mousetrap, The	3+	Yes	Until 07/11/2020	15+ from £17.50	Mon-Thu eve, Tue & Thu mat	Yes (1 per 10)
Phantom of the Opera, The	2+	No	Until 17/10/2020	10+ from £27.50	Mon-Thu eve, Thu mat	No
Play That Goes Wrong, The	2+	Yes	Until 01/11/2020	12+ from £21	Tue-Fri eve	No
Prince of Egypt, The	2+	Yes	Until 12/09/2020	10+ from £19.50	Mon-Thu eve, Thu mat	Yes (1 per 10)
Six The Musical	2+	Yes	Until 31/01/2021	10+ from £22	Tue-Thu eve	Yes (1 per 10)
Tina - The Tina Turner Musical	3+	No	Until 05/06/2021	10+ from £25	Tue-Wed eve	No
Uncle Vanya	2+	Yes	Until 02/05/2020	10+ from £25	Mon-Thu eve, Wed mat	Yes (1 per 10)
Watsons, The	2+	Yes	Until 26/09/2020	10+ from £22.50	Mon-Thu eve, Wed mat	Yes (1 per 10)
Waitress	2+	Yes	Until 04/07/2020	10+ from £25	Tue-Wed mat & eve	Yes (1 per 10)
Wicked	1+	Yes	Until 22/05/2021	10+ from £19.50/£25	Mon-Thu eve, Wed mat	Yes (1 per 10)
Witness for the Prosecution	3+	Yes	Until 13/09/2020	8+ from £21.50	Tue-Thu eve, Thu mat	No
Woman in Black, The	3+	Yes	Until 27/03/2021	10+ from £21.50/£27.50	Mon-Fri eve, Tue, Thu, Sat mat	Yes (1 per 10)

All education rates may be excluded on peak periods such as public/school holidays and half-term weeks.

Tickets from
£22.50!ADAPTED FROM THE UNFINISHED NOVEL BY
JANE AUSTENA NEW PLAY BY
LAURA WADEDIRECTED BY
SAMUEL WESTENCORE
FAMILY

HAROLD PINTER THEATRE

ENCORE
FESTIVAL
THEATRE

The Watsons transfers to the West End May 2020

Following sold-out runs at both Chichester Festival Theatre and the Menier Chocolate Factory, Laura Wade's **THE WATSONS** transfers to the West End in 2020. The production opens at the Harold Pinter Theatre from **8 May 2020**.

Nineteen and new in town, Emma Watson's been cut off by her wealthy aunt. She needs to marry, and fast, or be faced with a life of poverty and spinsterhood stuck in her humdrum family home.

Luckily, she has plenty of prospective suitors asking to dance, from dashing socialite Tom Musgrave to the stinking rich, socially awkward Lord Osborne. Which partner to pick?

So far, so familiar, but that's when **Jane Austen** stopped writing. Two hundred years on, her forgotten heroine's happy ending still hangs in the balance.

Picking up an unfinished novel, Olivier Award-winner **Laura Wade's** 'ingenious and triumphant' (Evening Standard) new comedy pops the bonnet on **Jane Austen's** world and asks: what happens

when a writer loses the plot and fictional characters take control of their tale?

NEED TO KNOW

Theatre: Harold Pinter**Booking until** 26/09/2020**Age Recommendation:** 10+**Education Connections:** Drama and Theatre Studies, English, Performing Arts**Key Stage:** 2+**School Groups of 8+:** Seats up to £27.50 reduced to £22.50. Valid Monday to Thursday performances

1 free teacher's ticket per every 10 tickets paid

NEED TO KNOW

Theatre: Palace**Booking until** 24/01/2021**Age Recommendation:** 10+**Education Connections:** Drama and Theatre Studies, English, Design & Technology, Art & Design, Citizenship and PSHE**Key Stage:** 2+**School Groups of 10+:** Seats up to £67.50 reduced to £20. Valid Wednesday to Friday performances. 1 free teacher's ticket per every 10 tickets paid.

Part One and Two must be seen on consecutive performances only



Harry Potter and the Cursed Child schools group bookings now available

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, **HARRY POTTER AND THE CURSED CHILD** is a new play by Jack Thorne. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

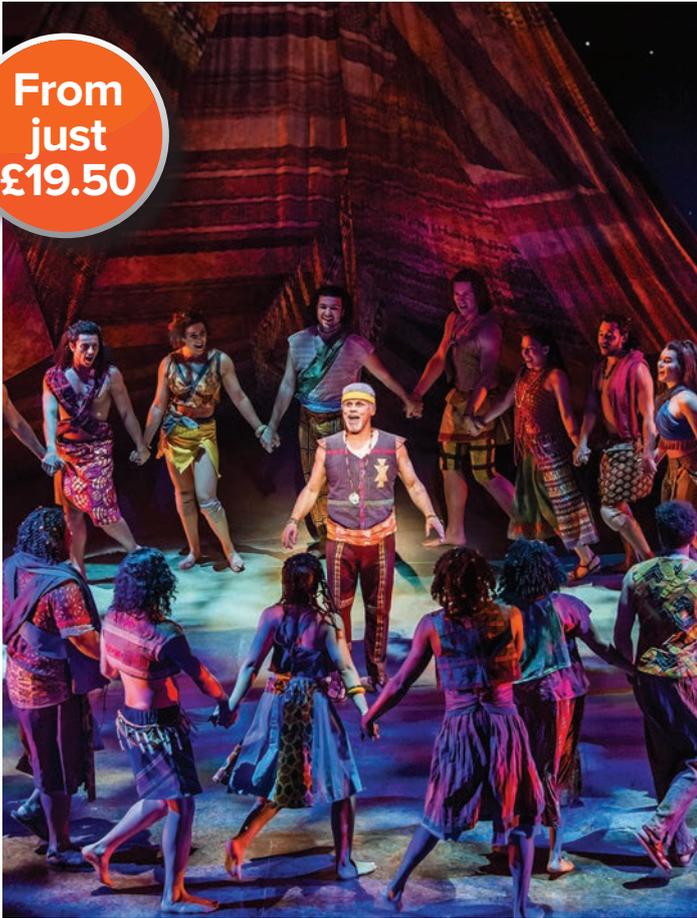
The critically acclaimed production is most awarded West End play in the history of the Olivier Awards, winning a record-breaking nine awards including Best New Play and Best Director in 2017.

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

Talk to an expert today! education@encore.co.uk

From
just
£19.50



Book your school group in to experience **The Prince of Egypt**

Experience the epic emotion and soaring music of the extraordinary new musical from three-time Academy Award®-winner Stephen Schwartz (*Wicked*, *Godspell*).

Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

Based on the acclaimed DreamWorks Animation film, and featuring the Academy Award®-winning song 'When You Believe', **THE PRINCE OF EGYPT** is an inspiring account of courage, faith, belief, hope, leadership, character, identity, sibling rivalry, hierarchy, persecution, resilience, life-changing experiences, a hero's journey and the inestimable power of the individual.

Highly relevant for teaching the agreed syllabus for Religious Education (AT1, AT2), KS2 History (Ancient Egypt), KS2 Music and many other cross-curricular opportunities.

NEED TO KNOW

Theatre: Dominion
Booking until 12/09/2020
Age Recommendation: 7+
Education Connections: Religious Education, History, PSHE, Citizenship, SMSC, English, Humanities, Music and all creative subjects
Key Stage: 2+
School Groups of 10+: Seats up to £75 reduced to £22.50; seats up to £45 reduced to £19.50; valid Monday to Thursday performances. 1 free ticket per every 10 paid
Junior Grand Day Out: from £39.50
Show & Workshop: from £36.50

From
£19.50



Hear the audience roar with joy at **& Juliet!**

"A kind of raucous Shakespeare comedy in itself" (*The Stage*), **& JULIET** asks: what if Juliet's famous ending was really just her beginning? What if she decided to choose her own fate? And what if she got over Romeo by running off to Paris with her best friends on a whirlwind journey of self-discovery and second chances? This is Juliet's story now.

Fabulously fresh and riotously funny, **& JULIET** explodes with the irresistible pop hits of legendary songwriter **Max Martin**, including *...Baby One More Time*, *Since U Been Gone*, *Roar*, *Everybody (Backstreet's Back)* and *Can't Feel My Face*.

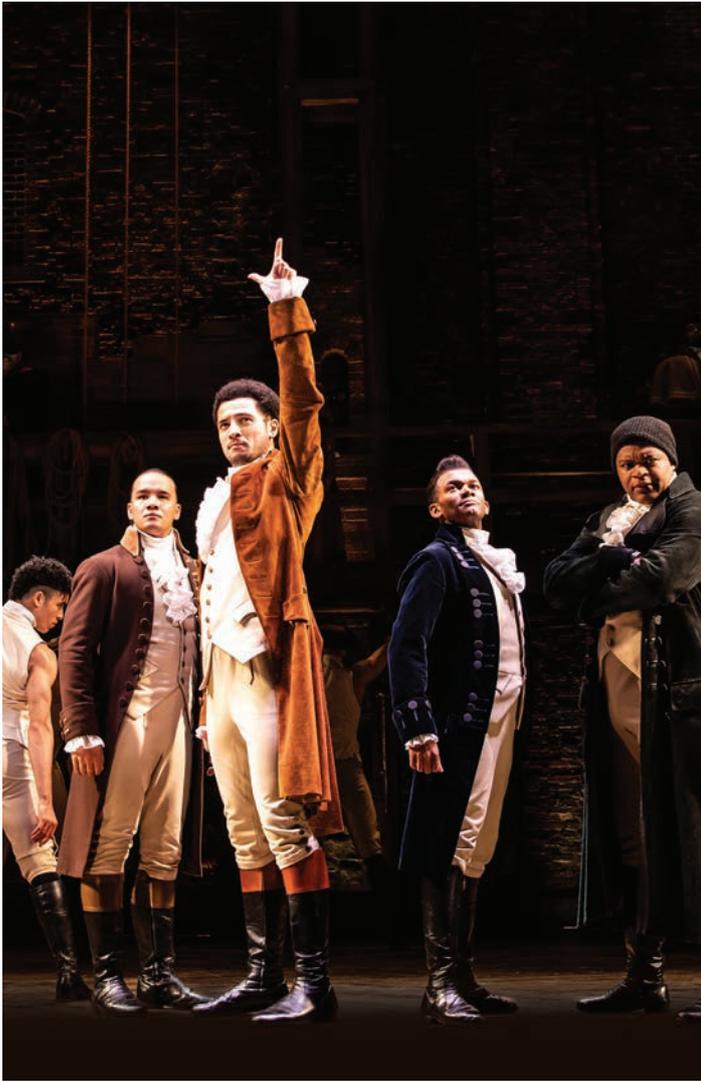
Brought to life by an award-winning creative team, this vibrant, colourful and timely new musical is directed by **Luke Sheppard** (*In the Heights*) with a story by

David West Read (Netflix's *Schitt's Creek*), electrifying choreography from **Jennifer Weber** and stunning set design from **Soutra Gilmour**.

"One of the best new musicals in a while and then some" (*WhatsOnStage*) and with a soundtrack so good "no other West End production can compete" (*The Sun*), **& JULIET** proves that when it comes to love, there's always life after Romeo.

NEED TO KNOW

Theatre: Shaftesbury and Citizenship
Booking until 30/01/2021
Age Recommendation: 6+
Education Connections: Drama and Theatre Studies, English, Dance, Performing Arts, Music, Design and Technology, Art, PSHE
Key Stage: 1+
School Groups of 10+: Seats up to £73 reduced to £19.50. Valid Monday to Thursday performances.
Junior Grand Day Out: from £31
Show & Workshop: from £37



Hamilton now available to book through Encore

HAMILTON is the story of America's Founding Father **Alexander Hamilton**, an immigrant from the West Indies who became **George Washington's** right-hand man during the **Revolutionary War** and helped shape the very foundations of the America we know today.

The score blends hip-hop, jazz, blues, rap, R&B and Broadway - the story of America then, as told by America now.

HAMILTON has book, music and lyrics by **Lin-Manuel Miranda**, is directed by **Thomas Kail**, with choreography by **Andy Blankenbuehler** and musical supervision and orchestrations by **Alex Lacamoire** and is based on **Ron Chernow's** biography of Alexander Hamilton.

NEED TO KNOW

Theatre: Victoria Palace
Booking until 12/09/2020
Age Recommendation: 10+
Education Connections: History, Drama and Theatre Studies, English, Design & Technology, Art & Design, Citizenship and PSHE
Key Stage: 2+
Please contact us for pricing and availability

Booking until Sep 2020!



Save up to **50%**

Disney and Cameron Mackintosh's multi award-winning musical **Mary Poppins** is flying high at the Prince Edward Theatre

The magical story of the world's favourite Nanny is triumphantly and spectacularly brought to the stage with dazzling choreography, incredible effects and unforgettable songs.

Starring **Zizi Strallen** in the title role, **Charlie Stemp** as Bert, **Joseph Millson** as Mr Banks, **Amy Griffiths** as Mrs Banks and the legendary **Petula Clark** as the Bird Woman.

The stage production of **MARY POPPINS** is brilliantly adapted from the wonderful stories by **PL Travers** and the original film. Co-created by **Cameron Mackintosh** with a book by Oscar-winning screenwriter and

Downton Abbey creator, **Julian Fellowes**. The timeless score by **Richard M Sherman** and **Robert B Sherman** includes the classic songs; *Jolly Holiday*, *Step in Time*, *Supercalifragilisticexpialidocious* and *Feed the Birds* with new songs and additional music and lyrics, including *Practically Perfect*, by the Olivier award-winning British team of **George Stiles** and **Anthony Drewe**.

NEED TO KNOW

Theatre: Prince Edward
Booking until 18/10/2020
Age Recommendation: 5+
Education Connections: Drama and Theatre Studies, English, Performing Arts, Art & Design, Music, PSHE
Key Stage: 1+

School Groups of 10+: Seats up to £85 reduced to £29.50. Valid Wednesday to Thursday performances
 1 free teacher's ticket per every 10 tickets paid
Junior Grand Day Out: from £47
Show & Workshop: from £49



Make London's record-breaking **Matilda The Musical** your next school trip

MATILDA THE MUSICAL is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl.

With book by **Dennis Kelly** and original songs by **Tim Minchin**, **MATILDA THE MUSICAL** tells the tale of an extraordinary little girl who is determined to change her own story, even if it means being a little bit naughty...

'Writer Dennis Kelly and composer and lyricist Tim Minchin go to the top of the class with this anarchically joyous, gleefully nasty and ingenious musical adaptation of Roald Dahl's story' – Guardian

**Booking to
December
2020!**

NEED TO KNOW

Theatre: Cambridge
Booking until 20/12/2020
Age Recommendation: 6+
Education Connections: Drama and Theatre Studies, English, Dance, Performing Arts, Music, Design and Technology, Art, PSHE and Citizenship
Key Stage: 1+
School Groups of 10+: Seats up to £78 reduced to £25. Valid Tuesday to Thursday performances.
Show & Workshop: from £40
Junior Grand Day Out: from £40



**Booking
to February
2021**

Disney's **The Lion King** - Take your pupils on a journey they will never forget

THE LION KING explodes with glorious colours, stunning effects and enchanting music. Follow the powerful story of Simba as he journeys from wide-eyed cub to his destined role as King of the Pridelands.

Now in its 21st year at the beautifully refurbished Lyceum Theatre, visionary director **Julie Taymor's** acclaimed reimagining of Disney's beloved film will redefine your pupil's expectations of theatre.

THE LION KING's extensive

Education programme includes exclusive behind-the-scenes videos, a library of free curriculum-linked teacher resources and details of the Circle of Life Award, a unique social action project for schools developed with Young Citizens.

NEED TO KNOW

Theatre: Lyceum
Booking until 14/02/2021
Age Recommendation: 6+
Education Connections: Drama and Theatre Studies, English, Dance, Performing Arts, Music, Design and Technology, Art, PSHE and Citizenship
Key Stage: 1+
School Groups of 10+: Seats up to £87.50 reduced to £29.50; seats up to £57.50 reduced to £22.50; valid Tuesday to Thursday performances. 1 free teacher's ticket per every 10 tickets paid.
University Groups of 10+: Seats up to £87.50 reduced to £35; seats up to £57.50 reduced to £29.50.
Show & Workshop: from £39
Junior Grand Day Out: from £42.50

From just
£19.50



Save up to 70% on **Wicked** plus free lesson plans

"EVERYTHING YOU NEED TO INSPIRE ANY STUDENT."
– Director of Performing Arts, Churchill Academy

WICKED imagines a beguiling backstory and future possibilities to the lives of **L. Frank Baum's** famous characters from the classic story *The Wonderful Wizard of Oz*, and reveals the decisions and events that shape the destinies of two unlikely University friends on their journey to becoming Glinda The Good and the Wicked Witch of the West.

Twice voted Best Theatre Production for Schools by teachers at the annual School Travel Awards, **WICKED** provides stimulating and thought-provoking resources to compliment the live theatre experience and in support of the spiritual, moral, social and cultural development of your pupils [SMSC].

A tale of friendship, identity, acceptance, integrity, self-esteem, peer pressure, victimisation, rumour and propaganda, **WICKED** has proved relevant for whole-school PSHE and Citizenship teaching and Anti-Bullying strategies.

Highly pertinent for all students studying a range of creative subjects, particularly BTEC Nationals in Performing Arts, the song *'Defying Gravity'* is also now a set work for the Edexcel GCSE Music qualification.

NEED TO KNOW

Theatre: Apollo Victoria
Booking until 22/05/2021
Age Recommendation: 7+
Education Connections: Drama and Theatre Studies, English, Design & Technology, Art & Design, Citizenship and PSHE
Key Stage: 2+
School Groups of 10+: Seats up to £75 reduced to £25 and seats up to £55 reduced to £19.50. Valid Monday to Thursday performances. 1 free teacher's ticket per 10 tickets purchased.
Junior Grand Day Out: from £40



Education
Pack
Available

Olivier Awards Best New Musical, **Come From Away** now booking until February 2021

"Through this journey, we've learned it's important to tell stories about welcoming strangers and stories of kindness" - Irene Sankoff and David Hein, the writers of *Come From Away*

Winner of 4 Olivier Awards, including Best New Musical, this joyous new musical shares the extraordinary real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives on one of the most memorable days in world history. Immerse your classroom in the world of **COME FROM AWAY**. Greatly relevant for students studying PSHE,

English, Drama and History, this new musical provides a range of engaging learning activities including a classroom resource and background information pack.

COME FROM AWAY engages students in the essential, school-wide teachings of empathy and inclusivity within a community. The power of human kindness that shines through in this remarkable story carries an important message of unity and hope for students in today's turbulent times.

NEED TO KNOW

Theatre: Phoenix
Booking until February 2021
Age Recommendation: 10+
Education Connections: Drama and Theatre Studies, Performing Arts, English, History, Design and Technology, PSHE and Citizenship
Key Stage: 2+
School Groups of 10+: Seats up to £49.50 reduced to £22.50. Valid Monday to Thursday performances. 1 free teacher's ticket per every 10 tickets paid.
Show & Workshop: from £50
Junior Grand Day Out: from £42

Talk to an expert today! education@encore.co.uk



The Phantom of the Opera has extended to October 2020!

Seen by over 140 million people worldwide, Cameron Mackintosh's spectacular production of Andrew Lloyd Webber's **THE PHANTOM OF THE OPERA** is one of the highest grossing musicals of all time.

Now in its 34th record-breaking year, **THE PHANTOM OF THE OPERA** continues to captivate audiences at Her Majesty's Theatre in London's West End, after more than 13,500 performances.

Andrew Lloyd Webber's mesmerising score along with jaw-dropping scenery and breathtaking special effects, magically combine to bring this tragic love story to life each night.

NEED TO KNOW

Theatre: Her Majesty's
Booking until 17/10/2020
Age Recommendation: 7+
Education Connections: Drama and Theatre Studies, English, Performing Arts, Music, History, PSHE and SEAL
Key Stage: 3+
School Groups of 10+: Seats up to £59.50 reduced to £27.50. Valid Monday to Thursday performances.
Show & Workshop: from £39
Junior Grand Day Out: from £45

Save over
50%



Booking
to October
2020

Don't wait one more day and bring your school groups to **Les Misérables**

'THIS REBORN DREAM OF A PRODUCTION LOOKS AND SOUNDS FRESHER THAN EVER'
 – *Dominic Cavendish, Daily Telegraph*

Cameron Mackintosh's acclaimed new production of **Boublil** and **Schönberg's** musical **LES MISÉRABLES** is now playing at the spectacular new Sondheim Theatre.

This brilliant new staging has taken the world by storm and has been hailed 'Les Mis for the 21st Century'. The magnificent score of **LES MISÉRABLES** includes the songs;

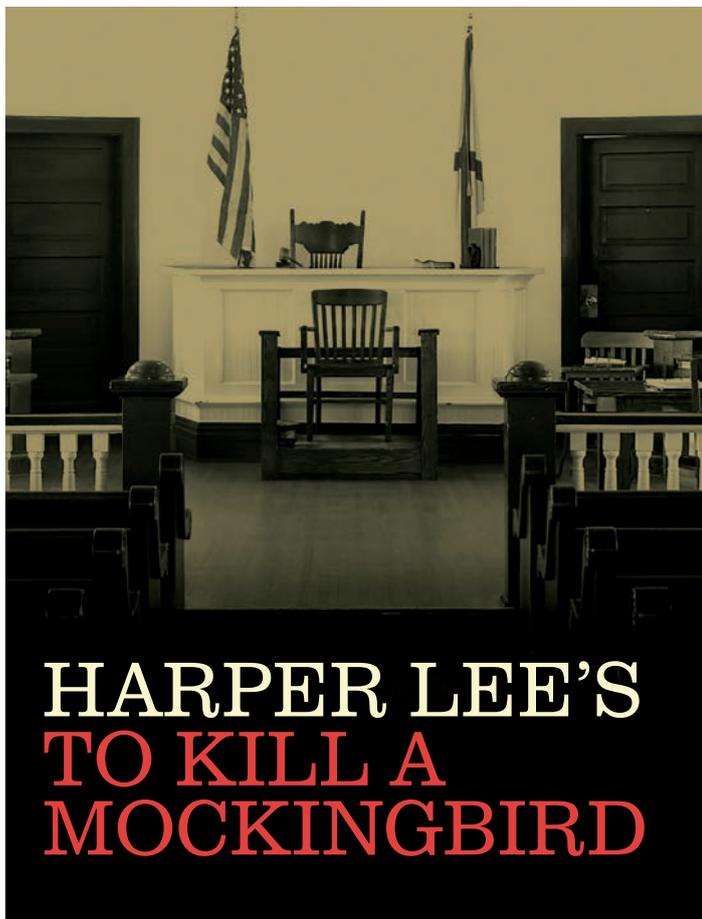
I Dreamed a Dream, On My Own, Bring Him Home, One Day More, Master Of The House and many more.

Seen by over 120 million people worldwide in 52 countries and in 22 languages, **LES MISÉRABLES** is undisputedly one of the world's most popular musicals.

Storm the barricades for a ticket!

NEED TO KNOW

Theatre: Sondheim
Booking until 17/10/2020
Age Recommendation: 7+
Education Connections: Drama and Theatre Studies, English, Performing Arts, Music, History, PSHE and SEAL
Key Stage: 2+
School Groups of 10+: Seats up to £85 reduced to £27.50. Valid Monday to Thursday performances.
Show & Workshop: from £39
Junior Grand Day Out: from £45



HARPER LEE'S TO KILL A MOCKINGBIRD

Harper Lee's Pulitzer Prize-Winning American classic **To Kill a Mockingbird** comes to the West End from Broadway

Inspired by Lee's own childhood in Alabama, **TO KILL A MOCKINGBIRD** features one of literature's towering symbols of integrity and righteousness in the character of Atticus Finch, based on Lee's own father.

The character of Scout, based on herself, has come to define youthful innocence – and its inevitable loss – for generation after generation of readers around the world.

Published in 1960, **Harper Lee's** debut novel **TO KILL A MOCKINGBIRD** was an immediate and astonishing success. It won the Pulitzer Prize and quickly became a global phenomenon, with more than 50 million copies in print to date. Considered one of the great classics of modern literature, the novel has never been out of print since its original publication.

NEED TO KNOW

Theatre: Gielgud
Booking until 31/10/2020
Age Recommendation: 11+
Education Connections: Drama and Theatre Studies, Performing Arts, English
Key Stage: 3+
School Groups of 15+: Seats up to £67.50 reduced to £25; valid Monday to Wednesday performances.
 1 free teacher's ticket per every 10 tickets paid



The Mousetrap – See it now, keep the secret forever

From just
£17.50

The Mousetrap has become the longest running show of any kind in the world by keeping audiences on the edge of their seat in this masterful whodunit by the "Queen of Mystery".

As a snow storm closes in on a newly opened guest house a news report plays on the Radio to no one. The police are on the hunt for a murdered.

The guest starts to arrive, and **Agatha Christie** weaves her magic. As we meet each character their story's draws you further into the world. Then the snow cuts off the House, the phone line goes

down and we discover there is a murderer in the Guest house. But who and why have they come to Monkswell Manor.

THE MOUSETRAP has played continually in the West end for 68 years, come to the glorious St Martins theatre and discover whodoneit, but remember... keep the secret.

NEED TO KNOW

Theatre: St. Martin's
Booking until 07/11/2020
Age Recommendation: 7+
Education Connections: Drama and Theatre Studies, Performing Arts, English
Key Stage: 2+
School Groups of 15+: Seats up to £57.50 reduced to £25; seats up to £47.50 reduced to £17.50; valid Monday to Thursday performances. 1 free teacher's ticket per every 10 tickets paid
Show & Workshop: from £31.50
Junior Grand Day Out: from £45

Talk to an expert today! education@encore.co.uk

From only
£18.50



Witness for the Prosecution: You have been summoned for Jury Service

Since premiering in London's West End over 20 years ago, 'the ultimate feel-good show' (Classic FM) has thrilled over 65 million people around the world.

Step inside the magnificent surroundings of London County Hall and experience the intensity and drama of **Agatha Christie's** gripping story of justice, passion and betrayal in a unique courtroom setting.

Leonard Vole is accused of murdering a widow to inherit her wealth. The stakes are high - will Leonard survive the shocking witness testimony, will he be able to convince the jury, and you of his innocence and escape the hangman's noose?

Don't miss this landmark stage production on London's Southbank. SEE YOU IN COURT.

★★★★★ 'CRIMINALLY GOOD'
– Daily Mail

★★★★ 'A palatial interior fit for
the QUEEN OF CRIME'
– Daily Telegraph

★★★★ 'COUNTY HALL IS THE
PERFECT SETTING. DELICIOUSLY
ENJOYABLE' –Time Out

★★★★ 'VERDICT? IT'S A
TRIUMPH' – Mail on Sunday

NEED TO KNOW

Theatre: London County Hall

Booking until 13/09/2019

Age Recommendation: 10+

Education Connections:

Drama and Theatre Studies,
Performing Arts, English

Key Stage: 2+

School Groups of 8+: Seats up
to £47.50 reduced to £21.50.
Valid Tuesday to Thursday
evenings. Thursday matinee
rate at £18.50

Show & Workshop: from £38.50

Junior Grand Day Out: from
£42



Join the fun at **MAMMA MIA!**, the world's sunniest, most exhilarating smash-hit musical!

Since premiering in London's West End over 20 years ago, 'the ultimate feel-good show' (Classic FM) has thrilled over 65 million people around the world.

Fall in love with the irresistibly funny tale of a mother and three possible dads on a Greek island idyll, all unfolding to the magic of **ABBA's** timeless songs. The worldwide phenomenon has now been turned into two record-breaking movies – MAMMA MIA! The Movie and MAMMA MIA! Here We Go Again.

Whatever age you are, you can't help but have the time of your life at **MAMMA MIA!**

From
just
£17.50

NEED TO KNOW

Theatre: Novello

Booking until 19/09/2020

Age Recommendation: 7+

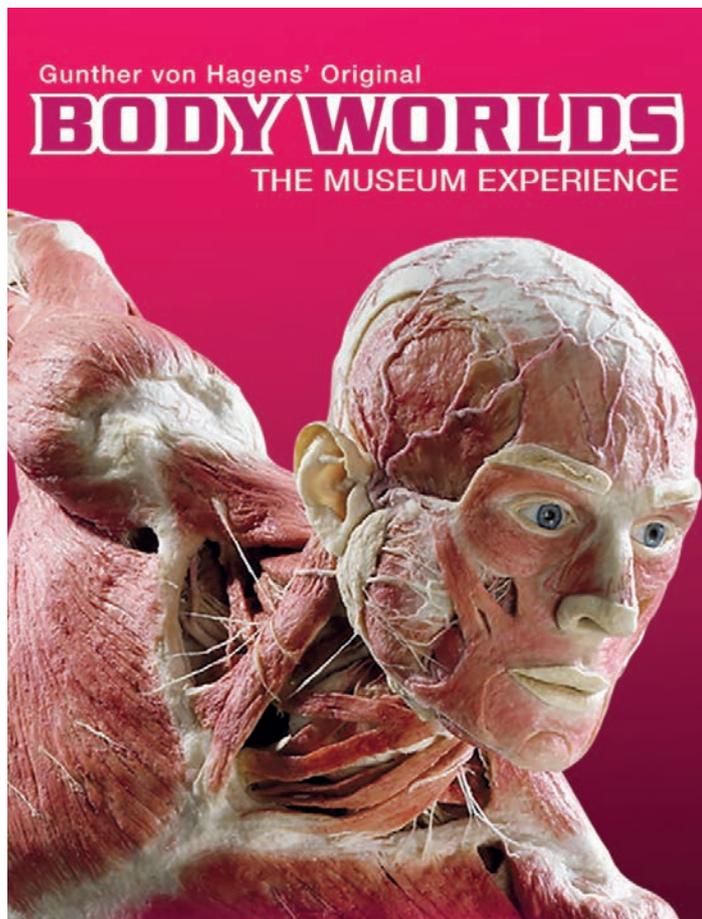
Education Connections: Drama and
Theatre Studies, English, Dance,
Performing Arts, Music, PSHE and
SEAL

Key Stage: 3+

School Groups of 10+: Seats up
to £75 reduced to £25; seats up
to £42.50 reduced to £17.50. Valid
Monday to Thursday performances.
1 free teacher's ticket per every 10
tickets paid

Show & Workshop: from £40

Junior Grand Day Out: from £44.50



Body Worlds London

Booking until December 2020

Discover the beauty beneath your skin at the interactive BODY WORLDS London Museum Experience.

The original display of real human bodies has a permanent home in the heart of the city at the iconic London Pavilion, 1 Piccadilly Circus. Dr. Gunther von Hagens' renowned exhibition of real human bodies has sparked curiosity and awe around the world with over 47 million visitors globally. Over 200 anatomical specimens reveal the magic and mysteries that lie underneath the skin using a wide-range of insights

into our body and mind, showing the effect lifestyle choices have on our health. Expect a unique, exciting and interactive journey through the human body, described by many as 'emotional', 'extraordinary' and even 'life-changing'. A world-class Museum Experience for all ages, visit BODY WORLDS London to understand what it means to be human. Buy a ticket now and be amongst the first to see this incredible exhibition.

Education groups from £12



Greenwich Day Explorer

Booking until March 2021

Save and explore Greenwich with a visit to The Royal Observatory & The Cutty Sark and visit them in the order you like!

The Royal Observatory is the historic home of British astronomy, Greenwich Mean Time and the world-famous Meridian Line. Stand aside the Meridian Line with one foot in the eastern hemisphere and one in the west. Walk in the footsteps of the Astronomers Royal, discover their stories, and experience the past, present and future wonders of astronomy, space and the stars.

Visit Cutty Sark and experience what life was like on board a true

survivor of the seas and discover the epic story of a sailing legend. Venture aboard and beneath one of the world's most famous ships – the last surviving tea clipper, and the fastest and greatest of her time. Stand on the main deck and marvel at the towering masts and 11 miles of rigging, take the helm at the ship's wheel, and enjoy fabulous views of the River Thames. The exhibits on board the ship bring to life the challenges faced by a Captain and crew.

Child tickets from £14



Talk to an expert today! education@encore.co.uk

Main image: Leopoldstadt.
 Top right: Byron Burger
 Bottom left: Shakespeare's Globe Tour



Junior Grand Day Out

Take a break from the classroom with an exciting day of events. From £38, you can visit one of London's many attractions as well as seeing a show and enjoying a pre-theatre meal. Make your trip to the theatre a JUNIOR GRAND DAY OUT!



Choose a show from:
& Juliet,
The Prince of Egypt
or Leopoldstadt



Choose an attraction
from: The Shakespeare's
Globe Tour, The Postal
Museum or Buckingham
State Rooms



Choose a meal from:
Planet Hollywood,
Wildwood
or Byron

Junior Grand Day Out packages from only £38pp in total
Contact our groups team for your perfect day out!



Education Workshops

Take your classroom into the theatre and experience exclusive workshops for major West End shows!

Devising and Physical Theatre

Devising and physical theatre masterclasses explore contemporary performance techniques and creative exercises which are ideal for creating original pieces of performance.

Inspired by techniques employed by the National Theatre, Frantic Assembly, Complicite, Grotowski, Artaud, Derevo, Jacques Lecoq and more, these workshops explore the use of the body in performance with reference to dance, clowning, mime, mask and other non-verbal forms of theatre performance.

Musical Theatre

Musical Theatre masterclasses cover all the bases with a focus on acting through song and dance, yet can focus on any of the following disciplines on request.

A typical two-hour workshop may include: Physical and vocal warm up; singing techniques including scales, harmonies, group and solo singing, featuring songs from the show of your choice; dance technique and choreography, with relevance to the specific show of your choice; acting exercises to engage with characters and emotional journeys within source material; performance of songs and routines in groups; material from any musical or music artist.

Shakespeare

Working from the actor's perspective, these workshops explore performance techniques and can be tailored to any Shakespeare play.

Workshops may include: voice and speech techniques; characterisation; gesture, movement and physicality; how to read Shakespeare's direction to the actor through the text.

£18.50 pp for groups 25+ plus free teacher ticket



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RHYS IFANS is
ATTICUS FINCH in
HARPER LEE'S
TO KILL A MOCKINGBIRD
A new play by **AARON SORKIN**
Directed by **BARTLETT SHER**

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